

TOUR

15 Marzo – 30 Aprile 2010

Galleria 27AD, via Broseta 27
24121 Bergamo (www.27ad.eu)

Operatore turistico

Da Wikipedia, l'enciclopedia libera.
(Reindirizzamento da [Tour operator](#))

Per approfondire, vedi la voce [Agenzia turistica](#).

Un operatore turistico (in [lingua inglese](#): "tour operator") è un'impresa commerciale che vende, crea (o semplicemente "assembla") pacchetti turistici, generalmente inclusi di pernottamenti alberghieri e/o trasferimenti (per esempio biglietti aerei), polizze assicurative, pernottamenti, e altri servizi in loco (nel caso in cui tutti i servizi siano compresi nel pacchetto, inclusi tutti i pasti e le bevande, si parla in genere di un trattamento all inclusive).

ce lo ricordano. Pannelli colorati positivi che sembrano innocui, anzi ci attraggono, e ad un certo punto scoprono l'immagine nascosta di un malvivente che ci tiene in ostaggio e ci minaccia con una pistola.

Accanto di nuovo la periferia londinese osservata dal fantasma pianta Arucaria, come fosse un abitante di un'altra dimensione che osserva e attende ("New Empire, Araucaria Araucana" di Andrew Curtis).

Il contrasto, (perché di contrasto in un buon viaggio organizzato bisogna parlare, non vorremmo mai partire e a destinazione ritrovare esattamente ciò che abbiamo lasciato), continua proprio con l'intimo e rassicurante focolare domestico della tavola e dei piatti bianchi. I piatti bianchi deformati, attaccati alla parete, impressi nella superficie bianca della memoria, la tavola. Il contrasto tra ciò che ricordiamo e che non c'è più. Non c'è più nella vita caotica della città moderna, complicata e nervosa. I lavori di Marie T Hermann emanano calma, sono opere della memoria, sono immobili ma muovono i nostri sensi nel tentativo di riconciliarci con noi stessi.

Sono l'opposto e l'uguale delle enormi opere di Arthur Stewart, con i suoi paesaggi di bitume nero su polistirolo bianco. La materia nera, gommosa, pesante che cola coprendo, cancellando la superficie bianca. L'enorme opera ricorda le ninfee di Monet riviste in chiave contemporanea, sembra quasi la fotografia di una metropoli quando le luci si abbassano e le ombre diventano importanti, ricorda ciò che non va in noi ma che in fondo ci piace, è il contrasto ambiguo tra la purezza e la perversione.

A volte il contrasto non è visibile ma sensibile.

A volte cerchiamo di non vedere ciò che è a noi interno e lasciamo che il nostro esterno ci conduca con maggior disimpegno.

Agota Kristof scrive:

- Hanno il volto contratto in un'eterna espressione di gentilezza. Ma chi può sapere cosa provano?
- Tu, probabilmente.
- Io vedo solo l'esterno. Constato.
- Che cosa constati?
- Che qualsiasi esterno circondato da un altro esterno diventa interno così come un interno che accolga un interno si tramuta indiscutibilmente in esterno.

Tour Operator
Nicola Scaglione

Tour Operator

A tour operator is a [commercial company](#) that sells, creates (or simply 'assembles') tourist packages, generally including hotel reservations a/o transfers (for example plane tickets), [insurance policies](#), overnight stays, and other on the spot services (if all services are included in the package, it includes all meals and drinks, we call this an 'all inclusive' treatment).

A tour operator therefore puts together tourist packages inclusive of transfers and overnight stays and not excluding that risks are possible.

So in the second collective exhibition of Galleria 27ad curated by myself, my commitment is to stage a collection of artists, who have in common not only youth and that they are already considered promising, but also that their work commonly has contrast and does not exclude risks.

The contrast begins with 'Rescue attempt + light box' by Robin Footitt, the performer who has his picture behind him while he recites, two different beings, yet conscious of his own dichotomy. And a light box which has RESCUE written in red which perhaps indicates what to do.

What to do in case of danger, of inconvenience. It is a luminous emergency sign. So our dichotomy we only see in times of emergency.

Let us try our crown, the circle which measures our cranial circumference, but we keep it hidden. ('The wire + In the circle' by Robin Footitt).

So, from protagonists of double personality, we begin our organised journey passing from the almost artificial coloured and dreamy scenery of Vincent Fournier, I adore his way of photographing fantasy and imaginary, to the colourless corners of a concrete London suburb, where ghosts appear as a black presence of shade or of robust agaves and from large Aculei that break the tedious calmness with adolescent excitement ("New Empire-Shadow Before" by Andrew Curtis).

And we are still ourselves.

It is not without risks, as I had promised you, and the 'Hostage' by Robin Footitt reminds us of this. Positively coloured panels which seem innocuous, yet on the contrary they captivate us, and at a certain point they reveal the hidden image of a delinquent which takes us hostage and which threatens us with a pistol.

Again near the London suburbs ob-

served by the illusory plant Arucaria, as if an inhabitant from another dimension who watches and waits ('New Empire, Araucaria Araucana' by Andrew Curtis). The contrast, because to create contrast in a good organised journey you need to talk; we never want to leave for a journey and at our destination find exactly that which we have left behind, we never want to enter an exhibition and leave the same as before, contrast continues really with the heart and the reassuring domestic hearth of a table and white plates. The deformed white plates, stuck to the walls, engraved into the white surface of the memory, the table. The contrast between that which we remember and that which no longer exists.

It no longer exists in the chaotic life of the modern city, complicated and tense. The work of Marie T Hermann emanates calm, they are pieces of recollection, they are pieces of furniture yet they move our senses in an attempt to reconcile us with ourselves.

They are the opposite yet the same of the enormous works of Arthur Stewart, with his black bitumen sceneries on white polystyrene. The black material, rubbery, heavy, that runs down covering, so cancelling the white surface. The enormous piece reminds us of Monet's waterlilies seen again in an important contemporary setting, it almost seems like a photograph of a metropolis when the lights are low and the shadows become significant, it reminds us of that which is insignificant yet which underneath really matters, and is the ambiguous contrast between purity and perversion.

Sometimes the contrast is not clear but subtle.

Sometimes we try not to see what is really inside of us and leave our exterior to lead with greater redemption.

Agota Kristof writes:

- They have a shrunken face with an eternal expression of kindness. But who can know what they are trying?
- You, probably.
- I only see the external. Composed.
- What is composed?
- That something external surrounded by another external becomes internal, just as internal that welcomes internal changes unquestionably into external."

Tour Operator, perciò assembla pacchetti turistici comprensivi di trasferimenti e pernottamenti e non esclude ci possano essere dei rischi.

Così nella seconda mostra collettiva della Galleria 27ad da me curata il mio impegno è rivolto ad allestire un pacchetto di artisti che in comune hanno non solo la giovane età ed il fatto di essere già considerati delle promesse, ma anche il fatto che le loro opere hanno in comune il contrasto e non escludono il rischio.

Il contrasto comincia con "Rescue attempt + light box", di Robin Footitt, l'attore che ha il suo ritratto dietro le spalle mentre recita, due lui diversi, lui conscio della sua dicotomia. Ed un light box con scritto RESCUE in rosso che forse indica cosa fare. Cosa fare in caso di pericolo, di disagio. È un cartello luminoso di emergenza. Così la nostra dicotomia la vediamo solo in casi di emergenza.

Proviamo la nostra corona, sul cerchio che misura la nostra circonferenza cranica, ma ce la teniamo nascosta. ("The wire + In the circle" di Robin Footitt).

Così, da protagonisti dalla duplice personalità, cominciamo il nostro viaggio organizzato passando dai paesaggi colorati ed irreali, quasi artificiali, di Vincent Fournier, adoro il suo modo di fotografare la fantasia e l'immaginario, agli angoli senza colori di una concreta periferia londinese, dove i fantasmi appaiono come presenze di nere ombre o di agavi forti e dai grandi aculei che rompono la tediosa tranquillità morale con l'eccitamento impulsivo adolescenziale ("New Empire-Shadow Before" di Andrew Curtis).

E siamo sempre noi.

Il rischio non manca, come vi avevo promesso, e gli "Hostage" di Robin Footitt

Tour Operator
Nicola Scaglione



1/5 Robin Footitt Biography: Robin Footitt (b. 1982) lives and works in London. He graduated MA Painting at Royal College of Art in 2009 and has exhibited in solo and group exhibitions:

- Choose Your Own Adventure, Hagan Saint Philip, Bronx, New York, USA (2006), Realise, Ei'kon, Århus, Copenhagen, Denmark (2008), The Panelists, Pravus Gallery, Phoenix, Arizona, USA (2009), Through the Wall, A Foundation, Rochelle School, London



(2009), The Drifting Canvas, Cole Contemporary, London (2010) •

His work was selected for the Outset Art Acquisition Fund in conjunction with Whitechapel Gallery and Tate for the RCA Collection in 2009. Footitt has recently been selected for the five year live/work residency Programme 4 at Acme Studios' Fire Station, London (2010-15).

2/5 Andrew Curtis Biography: Andrew Curtis (b. 1979) graduated MA Fine Art Printmaking at Royal College of Art in 2009. He has exhibited in solo and group exhibition, among which:

- Stone.Plate.Grease.Water, MOMA, Wales (2007), Stick*Stamp*Fly, Gasworks, London (2007), Andrew Curtis ShopSpace, Transition Gallery, London (2009), Bloomberg New Contempo-



raries 2009, Manchester and London (2009), Royal Society of Painter Printmakers Annual Show, Bankside, London (2009), Allotment, UCLH, London (2009), Jealous Print Prize Jealous Gallery, London (2009), Impact 6, UWE Bristol (2009) •

His works are present in several institutional and private collection: Royal College of Art, V&A, Oregon State University, Queen's University Belfast, University of Wales, Private Collections in the UK, Italy and USA.

3/5 Arthur Steward Biography: Arthur Steward (b. 1981) graduated MA Sculpture at



Royal College of Art, London in 2009. He has exhibited in solo and group exhibition, among which:

- Media Centre Gallery, Middle Street, Brighton (2004), Superculture, Grand Parade Gallery, University of Brighton and Byham

Shaw Gallery, School of Fine Art, Archway London (2005), Burt and Brill, Degree Show, University of Brighton (2006), Work-in-Progress, Royal College of Art, Gulbenkian Gallery, Kensington, London (2007), Summer Show, Royal College of Art, Sculpture Department, Battersea, London (2008), Palimpsest, Thurloe Place, South Kensington, London (2009), Field: Pt III - Compliment, Peckham Rye, Multistore Car Park, London (2009) •

4/5 Marie Torbendsdatter Hermann Biography: Marie Torbendsdatter Hermann (b. 1979) lives and works in London and Detroit. She graduated MA at



Royal College of Art, London (2009). Solo exhibition:

- Matin gallery, USA (2005), The only thing I can think about is yellow, Egg, London (2006), To the legion of the lost, Sixpm, project space, London and A joyful gathering of a defenless legion, Matin gallery, L.A, USA (2007), Crafts council, London, UK, Matin Gallery, L.A, USA and Devening gallery, Chicago, USA (2010). Group exhibition: Blackwell, U.K and New designers, London,

UK (2005), Origen, London, UK (2006), Gallery Nørby, Copenhagen, DK (2006), Joanna Bird gallery, London, UK and Harley Gallery, UK (2006), Drud & Køppe gallery, Copenhagen, DK (2007), Sir John Soanes museum, London, UK (2008), Egg gallery, London, UK (2009), Keramikmuseum Westerland, Germany (2009), Jingdezhen International Ceramic exhibition, China (2009), Devening projects, Chicago, USA (2009) •

5/5 Vincent Fournier Biography: Vincent Fournier is born in Ouagadougou, Burkina-faso in 1970 and grew up in Britany, France. He lived in Paris and London and now is based in Brussels. He achieved a Degree in Visual Art in 1994 and the Diploma



of Ecole Nationale de la Photographie in 1997. He has exhibited in several galleries around the world:

- Acte 2 Galerie, Paris (2005 and 2008), Marunouchy Gallery, Tokyo (2008), Clic Gallery, New York (2009), The Step Galery (2009). He also has participated at some of the most important Contemporary Art Fair: Art Fair Paris (2006), Art Fair Abu Dhabi (2006), Festival Image'08, Vevey, Switzerland (2008), Tokyo Art Fair (2009), Miami Photo (2009), Taipei Photo (2009) and London Art Fair (2010) •

15 Marzo - 30 Aprile 2010

Galleria 27AD, via Broseta 27
24121 Bergamo (www.27ad.eu)

OPERATOR

Robin Footitt, Andrew Curtis, Andrew Steward,
Marie T. Hermann, Vincent Fournier